





63.
1898
Mar. 17
LoCh

CATALOGUE

OF

PORCELAIN

AND

Decorative Objects

OF

MRS. NICHOLSON,

Deceased, late of Carlton House, Herne Hill;

A COLLECTION OF

PORCELAIN AND FAIENCE,

THE PROPERTY OF A GENTLEMAN;

PORCELAIN,

THE PROPERTY OF THE LATE

CAPT. F. A. BOYCE;

AND

PORCELAIN AND DECORATIVE FURNITURE,

Including several Fine Pieces Manufactured by Messrs. BANTING & SONS,

FROM OTHER SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 17, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had. at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-614 Lot

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, MARCH 17, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by
Order of the Executors of MRS. NICHOLSON, deceased,
late of Carlton House, Herne Hill.

1 A Sèvres coffee-cup and saucer, dark blue and gold ground, painted with "Astronomy" and trophies in medallions
2 Another, turquoise and gold ground, painted with two children in pink in jewelled border
3 A pair of oval-shaped turquoise and gold trays, painted with horsemen, &c. in jewelled borders
4 A pair of small square turquoise and gold jardinières, painted with children and trophies in jewelled borders
5 A pair of French porcelain vases and covers, dark blue and gold ground, with jewelled decoration, mounted with feet, handles and borders of or-molu—glass shades and stands
6 An oval-shaped bowl, gros-bleu and gold ground, painted with Watteau figures and a landscape in two large medallions, and mounted with chased metal-gilt
7 A pair of candelabra, of or-molu and pink jewelled porcelain, each with branches for five lights
8 A pair of candelabra, of English blue and white porcelain, with draped figures of children bearing branches for four lights each

9 Two coloured glass flower-vases, with foliage in colours; one other and three alabaster models of Italian buildings—glass shade and stand

10 A pair of flat-shaped porcelain bottles and covers, with mask handles and painted with amorini and trophies; a pair of oviform vases—on open stands; and two fan-shaped flower-vases, with figures o boys

11 A pair of white Sèvres vases, painted with flowers; and a pair o porcelain vases, made in imitation of Japanese enamel

12 A Parian vase, with pierced cover; and six other specimens o porcelain and ware

13 A Minton's porcelain flower-vase, turquoise, white and gold, painte with flowers; another, with stand and pierced border; two smal three-handled vases; and a Worcester jug

14 Four Minton's porcelain tazze; and a Sèvres tazza

15 A "Blue John" cup, on foot; and a serpentine model of a Celti crucifix

16 A Doulton's ware jug and pair of goblets, with silver mounts; and gilt metal ink-stand

17 A Crown Derby Dinner Service, decorated with flowers an foliage in red, blue and gold on white ground, consisting of tw soup-tureens, covers and stands, four vegetable-dishes and tw covers, four sauce-tureens, covers and stands, nine dishes, in sizes salad-bowl, seventy dinner-plates and twenty-four soup-plates

18 Twenty Dessert-Plates, en suite

19 A Clock, in pedestal-shaped case of metal-gilt, chased with ribbons trophies and flowers, and two seated figures of children, su mounted by a gros-bleu and gold porcelain vase and cover, painte with figures and flowers and mounted with metal-gilt—27 *i high*

20 A Pair of Candelabra, the stems formed as oviform porcelai vases painted with figures and flowers in gros-bleu and go ribbon borders, mounted with chased metal-gilt and fitted wi branches for seven lights each—31 *in. high*

The following are Sold by Order of the Executors of CAPTAIN F. A. BOYCE, R.N., deceased.

DRESDEN PORCELAIN, Etc.

1 An equestrian statuette of an officer on a white charger, scroll and foliage base

2 A group of a lady and gentleman love-making, the plinth encrusted with flowers

3 A hot-water jug, cover and stand, painted with sprays of honeysuckle

4 A fluted ditto, painted with sprays of iris and other flowers

5 A shell-shaped dish, painted with sprays of flowers; and two circular plates, with exotic birds and plants

6 An oblong box, with raised scroll border, painted with figures in lake, silver rim

7 A Triangular Sèvres Porcelain Ink-Stand, fitted with two ink-vases and sanding box, painted with sprays of flowers on a blue and gold trellis ground, mounted with or-molu chased with shells, &c.

8 A pair of Chelsea figures of a lady and gentleman with baskets of flowers, white scroll plinths

DRESDEN ENAMEL.

) An oblong snuff-box, with trophies of arms, drapery and scrolls in gold and green on a white ground

) An oval box, painted with a port scene in lake, gilt metal mounts

A circular fluted box and cover, painted with sprays of flowers and lozenge ornaments

) An oval tortoiseshell snuff-box, with medallion heads of William and Mary, appliqué in silver

The following are the Property of A GENTLEMAN.

PORCELAIN AND FAIENCE.

33 Three old English printed ware punch bowls; and ten other specimens of the same ware

34 Six old English printed earthenware dishes; a willow-pattern tureen a bowl and two plates; and seven other pieces

35 A blue and white printed supper service, consisting of four semi circular dishes and covers, centre bowl and cover, two oval dishes with landscapes, three openwork baskets, one other, and two stands

36 A Wedgwood blue and white vase, with mask handles, festoons and medallions; and a pair of smaller oviform vases and covers

37 A pair of ditto bottles and covers, with masks, medallions and foliage in relief

38 An Adam's ware mug; a Doulton's ware ditto; a blue and white sugar-basin and cover and two dishes; three printed earthenware plates; and four other pieces

39 An English porcelain flower-basket; a dish, with bird handles; and seven other pieces of coloured ware

40 A ditto large two-handled vase, with coloured foliage and flowers in relief

41 Eleven tea-cups, eleven coffee-cups, eleven saucers, basin and two plates, the borders painted with flowers in colours on gold ground

42 An English porcelain dessert service, with blue, white and gold borders, the centres painted with groups of fruit, consisting of nine dishes, on feet, and eighteen plates

43 A Derby porcelain dessert service, decorated with foliage in red, blue and gold, consisting of ten variously-shaped dishes, centre dish pair of tureens, covers and stands, and twenty plates

44 An oviform white and gold Derby vase, painted with birds and flowers, the handles formed as gilt white figures

45 A pair of old Derby oviform two-handled vases, dark blue and gold ground, painted with flowers and birds in a large medallion *Short*

46 A pair, smaller, nearly similar; and a pair, with gilt griffin handles *Harris*

47 An old Worcester tea-pot, with Japanese decoration; a fluted blue and white ditto dish; a Crown Derby blue and gold vase; a ditto match-pot; and a white and gold pastille burner, painted with views *Harris Samuel*

48 A Rockingham vase and cover, with lake panels painted with peasants and cattle; eight spirally fluted cups and saucers, and a plate, painted with flowers and gilt borders; a pierced globular ornament, painted with flowers; and four other pieces *Tregaskis*

49 An oval plaque of blue and white jasper, with Cupid with hounds in a leash—*by Wedgwood and Bentley*—in glazed gilt frame; a small oval wax relief, with a subject of Jason—in ditto; and a print of Cupids, in red—in ditto *Reynolds* 3

50 A spirally fluted Dresden porcelain vase and cover, with group of a female and four children on the base *Ware*

51 A pair of Berlin porcelain dessert-stands, with female figures supporting baskets, and painted with flowers; and a Berlin vase and cover, with mask handles, and painted with figures *Philpot*

52 A French gilt porcelain vase, with terminal winged female handles, and painted with a nymph and Cupid *Ware*

53 A pair of Dresden cups, covers and one saucer, with figures on lake and blue ground; and a white ditto cup and saucer, painted and encrusted with flowers *Tregaskis*

54 A pair of fluted two-handled cups and one saucer, with figures on trellis-pattern ground; and a pair of small cups, covers and saucers, with figures on pink scale ground

55 An ink-stand, painted with Cupids and foliage in lake and gold, with ink-pot and pounce-box; and a pair of gros-bleu, white and gold flower-pots and stands *Adams*

56 A Berlin Trembleuse cup and saucer, painted with seaports on gold ground; a Frankenthal cup and saucer, with figures; and a Capo di Monte cup, cover and saucer, with figures and flowers in relief *Tregaskis*

57 A turquoise and gold Sèvres cup and saucer, painted with a boy and flowers; a large gros-bleu and gold coffee-cup and saucer, with a portrait of Louis XVI.; a blue and gold Paris cup and saucer; a pink Sèvres plate; and a ditto tazza, on metal-gilt stand

58 A Dresden figure of a female pedlar; a girl playing the cello; and a figure of a man, seated 3

59 A Furstenburg figure of a coachman; a Vienna figure of a waiting maid; four other small figures; and a figure of a swan 7

60 A pair of figures, with baskets; a group of a woman riding a goat; three figures of children; and a white figure of a dog 7

61 Seven figures of monkey musicians

62 A pair of masquerade figures; a youth dancing; a milk-maid; a Derby dwarf; and three other small figures 8

63 A pair of coloured ware figures, with tambourine and castanets; Dr. Syntax: a pair; a biscuit greyhound; and a pair of coloured ware figures of Chinese 7

64 A Delft ware fluted blue and white vase; a ditto vase, with flowers; two two-handled bowls and covers; and two plates

ORIENTAL PORCELAIN, Etc.

65 A pair of Japanese cylindrical match-pots, with figures and flowers; and a pair of grey crackle vases, with warriors, &c.

66 A two-handled fluted old Japan seau; a ditto dish; an openwork vase; and two cups and saucers

67 An old Chinese powdered-blue dish, with a landscape and foliage in fan-shaped compartments; and six other pieces

68 An old Nankin bottle, with figures and flowers; four ditto cups and saucers; and three other pieces

69 A large circular dish, enamelled with figures, flowers, birds, &c. in compartments; two smaller enamelled dishes; and a pair of vases, enamelled with figures

70 A pair of blue and white vases, with storks and lizards in relief, and characters in blue

71 A globular Japan vase and cover, with flowers; a dish, with flowers; and various other specimens

72 A pair of Japanese bronze vases, with foliage and birds in relief; and a white porcelain figure of a kylin

DECORATIVE OBJECTS.

73 A circular ink-stand, of green serpentine, inlaid with cameo heads; a ditto match-pot, formed as a donkey with panniers; an enamelled metal-gilt shell tazza, on dragon stand; and a Solon ware plaque, with a bather, on metal easel

74 An ink-stand, with two ink-pots and plateau, of turquoise and gold porcelain, painted with Cupids and mounted with or-molu, and with branches for two candles

75 A pierced and engraved metal-gilt ink-stand, inlaid with painted porcelain plaques; a taper candlestick, en suite; a blotting-case, inlaid with camei; and a jewelled metal-gilt box

76 A pair of or-molu candelabra, of Louis XVI. design, with an infant Satyr and a boy bearing branches for three lights each, on fluted pedestals with festoons of flowers

77 A clock, in metal-gilt and painted porcelain case—on gilt-wood stand

78 A breech-loading central-fire gun, by Stephen Grant, 12 bore—in leather case

79 The companion gun—in similar case; a leather-covered cartridge-box; and a cartridge-bag

80 Two salmon rods, by Charles Farlow & Co., *Strand*; two reels, with lines; a folding landing net, with handle; a patent gaff hook; a flat tin case of flies; and a leather-covered book of flies

81 A salmon rod, by Anderson, *Dunkeld* ; a trout rod, by P. D. Mailock, *Perth* ; a salmon reel and line; a landing net and handle ; a gaff hook ; a small tin box, with flies ; a leather-covered book, with flies ; a small ditto ; and a fish bag

82 A trout rod, by P. D. Mailock, *Perth* ; a reel and line ; a gaff hook, with folding rod ; a Canadian silk line ; two leather-covered books, with flies ; and a box of flies, &c.

83 Two trolling rods, by H. Whitty—*Liverpool* ; two reels and lines ; two tin cases, with artificial bait, gut hooks, &c. ; three gut lines with floats ; and a fishing creel

DIFFERENT PROPERTIES.

84 A Sèvres porcelain cabaret, painted with Cupids on a white ground with gilt borders, consisting of tea-pot, sucrier and two covers, cream-jug, two cups and saucers, and plateau—in leather case

85 An ebonised encoigneure, inlaid and mounted with metal-gilt and with white marble slab

86 A pair of old Wedgwood agate ware oviform vases, with gilt handles and goats' heads—on marble plinth

87 A larger ditto and cover, with Satyrs' masks

88 A smaller ditto—on marble plinth

89 A Nankin Beaker Vase, with leaf-shaped panels of flowering peonies in white on a blue ground—21 *in. high*

90 An Old Worcester Porcelain Dinner Service, bleu-de-Roi ground, and painted with flowers in colours and gilt borders, consisting of—

Soup-tureen, cover and stand
Four sauce-boats and covers
Three vegetable-dishes and covers
Twenty-one dishes, and
Sixty-nine plates

91 A pair of Battersea enamel table candlesticks, painted with flowers and fruit in medallions on dark blue and gold ground

92 A bronze group of a fox and two hounds, by P. J. Mêne, 1849

93 A Chinese crackle bowl, lacquered and decorated with mother-o'-pearl, mounted with metal-gilt

94 THE FARNESE HERCULES, IN BRONZE—28 *in. high*

95 A pair of Louis XV. or-molu table candlesticks, chased with scrolls

96 A pair of Louis XVI. or-molu candlesticks, chased with masks, acanthus foliage, &c.

97 A French clock and pair of vases, of metal-gilt, with figures of Cupid and Psyche, and porcelain plaques painted with landscapes, figures and flowers—*glass shades and stands*

98 A Sheraton satin-wood table, with two flaps and drawer, with inlaid top and borders

99 An old English rose-wood cabinet, inlaid with brass, with drawer and folding glazed doors below, and two cupboards and looking-glass back above

100 An inlaid cabinet, of ebony and other woods, with cupboard and six drawers above and drawers below, mounted with terminal figures, borders and friezes of metal-gilt, on four legs with stretcher

101 A BLACK BOULLE KNEE-HOLE WRITING TABLE, inlaid with arabesques, grotesque figures and other decorations, cupboard and six drawers beneath

102 AN OLD FLEMISH EBONY AND TORTOISESHELL CABINET, of architectural design, with folding doors in the centre carved with terminal figures, and numerous drawers, on stand with carved legs

103 A pair of old English carved walnut-wood chairs, with open backs, the seats covered with stamped velvet

103A A CONCERT GRAND PIANOFORTE, by Broadwood and Sons, with full compass of seven octaves, in dark oak case with six legs

The property of a Lady

THE PROPERTY OF A LADY.

2. 10. 0 104 A benetier, with an oval enamel of the Madonna della Sedia, in frame of metal-gilt enamelled in colours, and Algerine onyx slab

16. 16. 0 105 Forty-two Dresden dinner-plates, six soup-plates and a vegetable-dish and cover, painted with birds and flowers in blue and colours in gilt borders

3. 0. 0 106 Ten Berlin plates, with open pink borders, painted with birds, insects and foliage; and a pair of Dresden plates, nearly similar

5. 0. 0 107 An earthenware dinner service, painted with landscapes, figures and flowers in pale blue borders, consisting of four dishes, on feet, four circular dishes, fifty dinner-plates, ten soup-plates, twenty-four dessert-plates, and a sauce-tureen—*by E. Ameline, à Vichy*

2. 15. 0 108 A set of four pierced dessert-baskets, encrusted with coloured flowers on stems formed as rocks and tree trunks with groups of children and plinths—17 *in. high*

1. 15. 0 109 A clock, in Berlin porcelain case of pedestal shape, surmounted by a figure of Time—16 *in. high*—glass shade and stand

DIFFERENT PROPERTIES.

6. 16. 6 110 A cylindrical ivory cup, carved with a boar hunt in alto relievo—6¾ *in. high*

4. 10. 0 111 A pair of oblong ivory plaques, carved with the Marriage of Cupid and Psyche, and a group of children sporting, in relief, on back-ground of trellis work—4¼ *in.* by 10½ *in.*—in ebony frames

3. 5. 0 112 A Japanese carved ivory figure of a warrior—6 *in. high*—on carved wood stand

113 An old English needlework panel, with a landscape, and girl, carrying a wheatsheaf and basket of fruit, with a child in coloured wool on white silk—in glazed gilt frame

114 An oval Sheraton table, of satin and rose woods, inlaid with Cupids, musical trophies, arabesques and festoons in coloured woods

115 A four-leaf folding screen, with leather panels painted with Chinese figures, flowers, &c. on gold ground—72 *in. high*

116 A set of twelve Chippendale mahogany chairs, with oval open backs, carved with vase-shaped ornaments, acanthus foliage and rams' heads, the seats covered with flowered crimson satin damask

117 Six large Chippendale mahogany chairs, with pierced backs slightly carved with gadroon ornament, on scroll legs

118 An Oblong Florentine Console Table, of inlaid specimens of coloured marbles, jasper, &c., on carved and gilt wood stand—50 *in. wide*

The property of W. Clark, Esq., deceased, late of Ealing

119 A Gothic Credence, of oak, the door carved with a figure of Christ as "The Good Shepherd" in architectural border of tracery, linen-pattern panels at the sides and at the back beneath —54½ *in. high*, 31½ *in. wide*

120 A Louis XV. Secretaire, of inlaid tulip-wood, with fall-down front enclosing drawers, and slide beneath, the front and sides inlaid with six turquoise, white and gold porcelain plaques painted with figures, birds and flowers, and mounted with borders and foliage ornaments of chased or-molu—30 *in. wide*

121 A Grand Piano, by Mott, Mott & Co., Pall Mall, 6-*octave*, in rose-wood case, the borders inlaid with scrolls and ornaments in brass, and with a figure of a girl playing a harp, and mounted with chased metal-gilt, on spiral legs

OLD ENGLISH FURNITURE.

122 A semicircular table, of inlaid mahogany, with small cupboards enclosed by sliding tambour front

123 An inlaid satin and hare-wood chest of four drawers—50 *in. wide*

124 An inlaid satin and rose-wood dwarf cabinet, with folding doors inlaid with lac panels, enclosing shelves—50 *in. wide*

125 An upright secretary, of inlaid satin-wood, with fall-down front, and folding doors beneath inlaid with lac panels, and with drawer above—36 *in. wide*

126 A semicircular inlaid mahogany cabinet, with tambour front and drawer above

127 A Chippendale mahogany chest of four drawers, with shaped front mounted with chased metal handles—42 *in. wide*

DECORATIVE FURNITURE,

Chiefly manufactured by Messrs. BANTING & SONS.

128 A Satin-Wood Show Cabinet, inlaid with flowers and ribbons in marqueterie, with glazed door and rounded ends, mounted with or-molu and with white marble slab—48 *in. wide*

129 The Companion

130 A Bonheur-du-Jour Cabinet, en suite, with glazed folding doors and ends, on table with drawer—39 *in. wide*

131 A Louis XVI. Oblong Parqueterie Work Table, with rising top inlaid with a musical trophy in marqueterie, and with mirror inside and sliding drawer, mounted with or-molu—22 *in. wide*

132 The Companion

133 A Louis XVI. Oblong Writing Table, of inlaid satin-wood and mahogany, with three drawers, the top covered with leather and with brass border—48 *in. wide*

134 A Louis XV. Small Secretaire, of inlaid walnut and Russian maple wood, with fall-down front enclosing small drawers and pigeon holes, mounted with borders and ornaments of chased or-molu—30 *in. wide*

135 A Louis XVI. Cabinet, of satin-wood and mahogany, inlaid with trellis pattern, with glazed front and doors at the ends, and white marble slab with brass gallery—on stand with drawer and marble shelf beneath—36 *in. wide*

136 An Empire Mahogany Upright Secretaire, with fall-down front enclosing drawers and open shelves, with chased or-molu mounts, on stand with drawer and looking-glass back—veined black marble slab—30 *in. wide*

137 A Satin-Wood Cabinet, with folding doors in the centre and rounded ends with open shelves, inlaid with flowers and arabesques in marqueterie, and mounted with chased or-molu, and with high looking-glass back above—6 *ft. wide*

Exhibited at the International Exhibition, 1851

138 Another, of Amboyna wood, inlaid with panels and borders of flowers in marqueterie, mounted with borders and ornaments of chased or-molu, and with high looking-glass back above—6 *ft. wide*

Exhibited at the International Exhibition, 1851

139 A Louis XVI. Parqueterie Cabinet, with door enclosing shelves, mounted with or-molu and surmounted by a Brescia marble slab—70 *in. wide*

140 A pedestal cabinet, of inlaid tulip-wood, with folding doors mounted with plaques and borders of chased or-molu—42 *in. wide*

141 An upright cabinet, of inlaid Amboyna and satin-wood, with glazed door and rounded ends, on inlaid stand with shelf beneath, mounted with or-molu and with marble slab—45 *in. wide*

142 A pedestal cabinet, of inlaid king-wood, the door inlaid with a turquoise porcelain plaque painted with flowers and mounted with or-molu, marble slab—30 *in. wide*

25. 4. 0 143 A pair of ditto, of inlaid walnut, Amboyna and rose woods, with brass borders and white marble slabs—27 *in. wide*

7. 7. 0 144 A kidney-shaped walnut-wood table, inlaid with holly-wood, with two drawers, the top covered with leather and with brass gallery—42 *in. wide*

9. 9. 0 145 A Louis XV. shaped cabinet, of inlaid satin-wood and mahogany, with tambour front and drawer above, mounted with or-molu

11. 11. 0 146 A pier table, on inlaid mahogany and satin-wood stand, carved with rams' heads and feet, surmounted by a jasper slab—42 *in. wide*

2. 2. 0 147 An oblong étagère, of inlaid ebony and ivory, with drawer—18 *in. wide*

7. 7. 0 148 A Milanese pedestal cabinet, of inlaid ebony and ivory, with door enclosing shelves—30 *in. wide*

7. 7. 0 149 A ditto secretaire, with rounded fall-down front and drawers above and below, on fluted legs with stretcher—29 *in. wide*

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.





2644-585

GETTY RESEARCH INSTITUTE

